Permit #F00055066

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055066 **Type of Permit:** FILMING **Release Date:** 08/14/2012

Production Company	WARNER BROTHERS PICTURES
Insured Company Name	WARNER BROTHERS PICTURES
Contact Phone No. 1	818-954-6000
Contact Phone No. 2	
Fax	
Address	3601 West Olive Avenue, Suite 800 Burbank, California 91505
Production Title	UNTITLED WARNER BROS PROJECT
Type of Production	Feature

Producer	David Siegel
Director	Lawrence Sher
1st AD	JP Wetzel
Production Manager	David Siegel
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Kent Matsuoka
Primary Phone	Mobile - 323-573-1050
Secondary Phone	Office - 818-954-3376
Location Assistant	n/a n/a
Primary Phone	Mobile - 213-456-7890
Secondary Phone	

Fees

Notification Charge	$1,085.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,115.00

Number of Locations 1

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Summary Information — Location

Permit Number F00055066
Production Company WARNER BROTHERS PICTURES
Insured Company WARNER BROTHERS PICTURES
Production Title UNTITLED WARNER BROS PROJECT

Location Manager Kent Matsuoka
Primary Phone Mobile - 323-573-1050
Secondary Phone Office - 818-954-3376

Location Address 245 S Broadway, Los Angeles, CA, 90012

Location Type Parking Lot

Film Dates 8/14/2012 - 8/14/2012 11:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Aviation activity must conform to accepted FAA plan of activities
Aviation activity will be conducted within normal FAA established guidelines
LAPD Air Support Division has been notified of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
WB.Untitled.55066.FAA.pdf
WB.Untitled.55066.POA.pdf
WB.Untitled.55066.FAA2.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
LA City UFSO assigned	29716
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Camera on sticks; Equipment on property; Extended run, holding intersections; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Helicopter activity; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Stunt with parachutist jumping out of helicopter and landing at location; Camera on stunt man and on property; Helicopter landing and take-off at 220 S Spring St 8/14 1900-2300 hrs ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Jose A. Correa
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note
LAPD requires officers to be stationed at the following intersections for IPC/ITC:
2 officers at W 2nd St & S Hill St
2 officers at W 3rd St & S Hill St
2 officers at W 3rd St & S Broadway

Coordinator Note UFSO required at helicopter landing and take-off site at 220 S Spring St (certified helipad) 8/14 1900-2300

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Summary Information — Location

Permit Number	F00055066	**Location Manager**	Kent Matsuoka
Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 323-573-1050
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 818-954-3376
Production Title	UNTITLED WARNER BROS PROJECT		

hrs

Coordinator Note Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to helicopter stunt

Coordinator Note Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) and Intermittent pedestrian control permitted for the length of the shot of stunt man jumping out of helicopter and landing on ground for safety.
Stunt man must safely touch ground before opening up streets and sidewalks for flowing vehicular and pedestrian traffic.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Federal Aviation Administration

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14 CFR Part 91 Operations

Certificate of Authorization

Parachute Operations Over or Into a Congested Area or Open-Air Assembly of Persons

1. **FAA Form 7711-1 (7-74).** This document constitutes a CERTIFICATE OF AUTHORIZATION (PTR: entry 1220) in lieu of FAA Form 7711-1 (7-74) when issued to the Operator or Responsible Person listed in Table 1 and in the signature block of this document.

2. **Issuance.** This Certificate of Authorization is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of federal regulations not specifically contained in this certificate.

3. **Responsible Person.** This Certificate of Authorization is issued to and signed by the Responsible Person listed in Table 1. Enter the name, address (cannot be a post office box), city, state, and zip code for the Responsible Person in Table 1:

Table 1 - Responsible Person

Name	Telephone No.	Address	City	State	Zip
DeVore, Jon	949-525-3993	21662 TWINFORD DR	LAKE FOREST	CA	92630

4. **CFR Section 105.21 Requirements.** This Certificate of Authorization authorizes parachute operations over or into a congested area or open-air assembly of persons in accordance with 14 CFR Section 105.21 as follows:

Landing Area Location: 245 S. Broadway, Los Angeles CA;
913 S. Figueroa Street, Los Angeles CA

VOR Radial & Distance if within 30 NM of landing area (or enter N/A): LAX 038R/11.5 NM

Duration of Intended Parachute Operations: 4 PASSES /3 JUMPERS

Exit Altitude: 5000 FEET MSL OR AS ASSIGNED BY ATC.

5. **Effective Dates and Times.** This certificate of Authorization is effective from 08/14/2012, 19:30 LCL to 08/15/2012, 0:30 LCL inclusive, and is subject to cancellation at any time upon notice by the Administrator or his authorized representative.

6. **Regulations Waived.** List of Waived Regulations by Section and Title (Enter waived regulations or select "No Regulations Waived"):

No Regulations Waived

7. **Notifications.** The responsible person listed in Table 1 shall notify the appropriate Flight Service Station (FSS) of the date, time, place, areas, altitudes, nature of the activity, and duration of the operation and request that a NOTAM be issued.

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a. Such notice shall b accomplished by providing the controlling FSS with a copy of this Certificate of Authorizatior , if required, at least 48 hours or no more than 72 hours prior to the event. Some FSS may req ire additional notification by telephone from the operator or responsible person .

b. Reference any TFI NOTAM issued by an ATO Service Area in this NOTAM if issued for a portion of the time the au horization is in effect. *Note: Do not include if TFR NOTAM is issued by an ATO Service Area j or the aviation event.*

c. Copies of this Certi icate of Authorization should be distributed appropriately as follows:

Table 2 - Notifications

Person Responsible To Notify FSS	Fligh Service S ation	Flight Service Station Telephone No.	ARTCC	Air Traffic Control
Devore, Jon	LOCKHEE D-MARTIN	877-487-6867	SOCAL-TMU 858-537-5895	Los Angeles ATCT 310 337 7021 (fax)

8. **STANDARD PROVI IONS**

a. A copy of the appl cation made for this Certificate of Authorization shall be attached to and become a part hereof.

b. This Certificate of Authorizat ion shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charge l with the duty of enforcing local laws or regulations.

c. The holder of this C ertificate of Authorization shall be responsible for the strict observance of the terms and provisions contained herein.

d. This Certificate of Authorization is nontransferable.

9. **SPECIAL PROVISIC NS.**

a. As appropriate, incl de the applicable special provisions from this list for parachute jumps, including DOD tactical airb rne demonstrations that require an authorization under § 105.21. Restrictions in this section a e not appropriate for parachute jumping operations not requiring an authorization under § 105.21 . Parachuting demonstrations that seek relief from any requirement listed in these special provis ons must have a letter of approval from AFS-800, 800 Independence Ave., SW, Washington, D.C . 20591 (e.g., Airborne reenactment by civilians for reduced experience or lower opening altitudes).

N/A

b. Each civilian jumpe shall not exceed the manufacturer's maximum suspended weight for the parachute to be utilized in th demonstration.

c. The holder of this C rtificate of Authorization must position at least one person on the ground in the landing area to perform ground control duties. Ground control must have and utilize a

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means of constant communication with the jump aircraft. Direct two-way radio shall be the primary means of communication. In the event two-way radio communication is lost, a visual means of communication must be available that is capable of being identified and understood by the jumpers from the jump aircraft, and that will clearly indicate whether to jump or not to jump.

d. Procedures shall be established and used by the holder of this Certificate of Authorization to control spectators and keep them out of the landing area.

e. Open and Level I Landing Area. Except for tactical airborne demonstrations by the DOD, minimum competency and recent experience requirements for Level I landing areas and other requirements are:

(1) At least USPA C license or equivalent

(2) A minimum of 200 jumps.

(3) 50 jumps within the previous 12 calendar-months, and five jumps within the previous 60 days on the same make, model, and size of canopy to be used during the demonstration.

(4) The jumpers may exit over an open area and drift into a Level I landing area within a congested area and must land no closer than 50 feet from any spectators and to pass over any spectators no lower than 25 feet, including the canopy and all external paraphernalia.

f. Level II Landing Area. Except for tactical airborne demonstrations by the DOD, minimum competency and recent experience requirements for Level II landing areas and other requirements are:

(1) At least USPA D license with PRO rating, or equivalent.

(2) 50 jumps within the previous 12 calendar-months, and five jumps within the previous 60 days on the same make, model, and size of canopy to be used during the demonstration.

(3) Jumpers must certify that they will use both a ram-air main and ram-air reserve parachute.

(4) The jumpers may exit over an open area and drift into a Level II landing area within a congested area and must land no closer than 15 feet from any spectators and pass over any spectators no lower than 50 feet, including the canopy and all external paraphernalia.

g. The responsible person issued this Certificate of Authorization is responsible for the overall safe execution of the jump exhibition. The final determination of site acceptability, landing area, wind conditions, and location of where to exit the jump aircraft (in accordance with the aforementioned special provisions) will be made by the team leader.

h. With the exception of members of DOD-sanctioned teams, under no circumstances may a parachutist exit an aircraft directly over a spectator area or an open air assembly of people.

i. With the exception of DOD-sanctioned teams and tactical airborne demonstrations. parachutists shall deploy their parachutes at an altitude of no lower than 2,000 feet AGL.

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j. The decision to integrate Canopy Relative Work (CRW) into the parachute demonstration will be the responsibility of the team leader. The team leader will determine the effects of wind speed, direction, and turbulence when determining whether CRW can be conducted safely. This includes the decision to fly a completed formation over a spectator area or an open air assembly of people. With the exception of DOD-sanctioned teams, CRW formations comprised of all USPA PRO-rated, or equivalent, jumpers and any two-jumper formation, CRW formations will not be flown below 1,000 feet AGL for Level II landing areas nor below 500 feet AGL for Level I landing areas.

k. With the exception of DOD-sanctioned teams, no hook turns will be initiated below 200 feet AGL.

NOTE A hook turn is a maneuver in any maneuver sequence that causes the canopy to roll at an angle in excess of 45° from vertical and/or to pitch up or down at an angle in excess of 45° from horizontal while executing a turn in excess of 60°.

l. With the exception of DOD-sanctioned teams, intentional cutaway performances will not be initiated below 3,000 feet AGL. Intentional cutaway performances will not be initiated from an altitude, by anyone, that may cause the cutaway equipment to drift into the spectator area.

m. The team leader or jumpmaster is responsible for inspecting all parachutists' equipment and clothing, to include additional paraphernalia such as ropes, flags, and/or smoke/pyrotechnic devices for proper configuration and security prior to boarding the jump aircraft, and again just prior to exiting the jump aircraft.

n. All jumpers using additional paraphernalia such as ropes, flags, and/or smoke/pyrotechnic devices shall have at least one jump utilizing an identical device(s) prior to accomplishing the demonstration.

o. The responsible person issued this Certificate of Authorization shall brief the PIC of the jump aircraft and the jumpers on the terms of this Certificate of Authorization.

p. The PIC of the jump aircraft will contact the appropriate ATC facility five minutes prior to commencing jump operations and will notify the appropriate ATC facility when the last jumper has left the aircraft in accordance with 14 CFR §105.13.

q. Tandem riders are only permitted in Open and Level 1 landing areas and are not required to have any previous parachuting experience.

r. The jump aircraft shall be equipped with a functioning 4096 Code Transponder with Mode (C) and shall use the transponder on the appropriate code (or as assigned by ATC) throughout the demonstration.

10. OTHER SPECIAL PROVISIONS. *If there are no other special provisions, enter N/A.*

N/A

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HQ Control: 10/28/2011 HQ Revision: 01a

This Waiver or Authorization is Issued by the Federal Aviation Administration and approved by direction of the Administrator.

Digitally signed by Norman L Cook on behalf of Falcon, Richard A, Manager (WP23)
[1] SUPPORT INFO: FAA order 8900.1 Vol 3 ch 6 sec 1
[2] EFFECTIVE DATE: 8/10/2012, [3] AMENDMENT #: 0
DATE: 2012.08.10 14:49:38 -05:00

I hereby accept and receive this Waiver or Authorization.

DeVore, Jon, Resp Persor -Parachute Jump Date

Red Bull Air Force J501-5 Part 91 ID No.: FUCJ1234

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U.S. Department
of Transportation
**Federal Aviation
Administration**

Los Angeles Flight Standards District Office
15000 Aviation Boulevard, Suite 2000
Lawndale, CA 90261-1000
Phone: (310) 725-6600, Facsimile (310) 725-6670

August 13, 2012

Alan Purwin
16644 Roscoe Blvd,
Van Nuys, CA 91406

Subject: Plan of Activity – MS201240

Dear Mr. Purwin,

The Plan of Activities (POA) for the motion picture and television operations locations at 245 S. Broadway, Los Angeles, CA and 220 S. Spring St. Los Angeles, CA, on August 14, 2012, between the hours of 1900 and 2200 PDT has been reviewed, and accepted by this office.

To allow surveillance of the proposed activities, please have your ground safety pilot or other designated personnel notify personnel at this office by texting the start time and/or last minute changes to (310) 780-0075, sixty (60) minutes prior to commencing operations under your Certificate of Waiver or Authorization and Movie Manual.

Sincerely,

Julie A. Clark

Digitally signed by client2.xohm
DN: c=US, st=Virginia, l=Herndon, o=Sprint, ou=4G, cn=client2.xohm, email=amy.cheung@sprint.com
Date: 2012.08.13 10:21:13 -07'00'

Julie A. Clark
Aviation Safety Inspector

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT